



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON

MONDAY, 19TH JANUARY, 2015 AT 10.00 AM

MEMBERSHIP

Councillors

M Ingham
C Townsley
G Hyde

Burmantofts and Richmond Hill
Horsforth
Killingbeck and Seacroft

**Agenda compiled by:
Governance Services
Civic Hall
LEEDS LS1 1UR
Tel No: 2243836**

A G E N D A

Item No	Ward	Item Not Open		Page No
1			<p><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

Item No	Ward	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><u>HEARINGS</u></p>	
6			<p>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR SLAM DUNK FESTIVAL, ROSE BOWL CAR PARK, PORTLAND CRESCENT, PORTLAND GATE AND COOKRIDGE STREET, LEEDS</p> <p>To receive and consider the attached report of the Head of Licensing and Registration for the grant of a premises licence for Slam Dunk Festival, Rose Bowl Car Park, Portland Crescent</p>	1 - 62

Third Party Recording

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.

Use of Recordings by Third Parties– code of practice

- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.



Report author: Mr Matthew Nelson
0113 247 4095

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: Monday 19th January 2015

Subject: Application for the grant of a premises licence for Slam Dunk Festival, Rose Bowl Car Park, Portland Crescent, Portland Gate And Cookridge Street, Leeds

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s):	City & Hunslet	
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of main issues

This is an application for the grant of a premises licence, made by Mr Richard Todd, for Slam Dunk Festival, Rose Bowl Car Park, Portland Crescent, Portland Gate And Cookridge Street, Leeds.

The application is made for two outdoor stages playing live music, one located on the Rose Bowl car park and one on Cookridge Street. Bars will in situ around the stages providing alcoholic and soft drinks.

The application explains that the event will take place on one day only. The 3 dates applied for are to allow flexibility for future years but the event will always remain as a one day event. The Monday applied for will only be utilised if the event was to fall on a Bank Holiday weekend.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representation from the West Yorkshire Police and Health & Safety Team. Both representations offer suggested measures, which at the time of writing this report, remain outstanding and a matter for Member's consideration.

Members should also note that these premises are located within the Amber Zone of Leeds City Council's Cumulative Impact Policy, detailed further at 9.0 of this report.

Purpose of this Report

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2.0 History of Premises

- 2.1 This is the first application for a premises licence for this site.

3.0 The Application

- 3.1 The applicant is Mr Richard Todd.
- 3.2 The application form can be found at Appendix A to this report.
- 3.3 In summary the application is for:

Supply of Alcohol for consumption both on and off the premises
12:00 until 23:00 hrs Saturday, Sunday and Monday

Live Music

Recorded Music

Performance of Dance

Entertainment Similar to the above provisions

09:00 until 23:00 hrs Saturday, Sunday and Monday

Non-Standard Timings:

No non-standard timings for Bank Holidays or special occasions are proposed.

4.0 Other matters relevant to the application

- 4.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5.0 Steps to promote the Licensing Objectives

- 5.1 The applicant proposes to take the steps specified in Section 18 of the application form in order to promote the licensing objectives.

6.0 Proposed Designated Premises Supervisor

- 6.1 Mr Richard Todd intends to be the Designated Premises Supervisor.

7.0 Licensing Hours

- 7.1 Members are directed to paragraphs 6.8 to 6.15 for the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 7.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to seek the same additional hours to prevent rivals gaining a commercial advantage.
- 7.3 A list of premises in the local area and their licensed hours and activities is provided at appendix B.

8.0 Location

- 8.1 A map which identifies the location of this premise is attached at Appendix C.

9.0 Cumulative Impact Policy

- 9.1 These premises are located within the Amber Zone of Leeds City Centre Cumulative Impact Area (Area 1).
- 9.2 Cumulative impact means the potential impact on the promotion of the licensing objectives here there are a significant number of licensed premises concentrated in one area.
- 9.3 An applicant wishing to obtain a new licence for premises falling within any of the cumulative impact areas must identify through the risk assessment process and/or operating schedule the steps that they intends to take so that the council and responsible authorities can be satisfied with that granting of a new licence will not add to the impact already being experienced.
- 9.4 Details of the Cumulative Impact Policy specific to Area 1, and an outline of the evidence behind the reason for setting the policy is attached at Appendix D of this report.

10.0 Representations

- 10.1 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.
- 10.2 Representations from Responsible Authorities
- 10.3 Representation has been received from West Yorkshire Police offering measures to uphold the prevention of crime and disorder licensing objective. At the time of

writing this report, this representation remains outstanding and a matter for Member's consideration. A copy of this representation can be viewed at Appendix E.

10.4 The application has also attracted representation from the Health & Safety Team. In this instance the measures suggested are in order to promote the Public Safety licensing objective and subject to no agreement being reached, are attached at Appendix F for Members to consider.

10.5 Other representations

10.5.1 No other representations have been received in respect of this application.

11.0 Options Available to Members

11.1 The licensing sub-committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Refuse to specify the said person as the designated premises supervisor.
- Reject the whole or part of the application.

11.2 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

12.0 Background Papers

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy



Leeds
Application for a premises licence
Licensing Act 2003

For help contact
 entertainment.licensing@leeds.gov.uk
 Telephone: 0113 2474095

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes

No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Richard

* Family name

Todd

* E-mail

richard@futuresoundevents.com

Main telephone number

01132443446

Include country code.

Other telephone number

07812573632

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.



Continued from previous page...

Your Address

Address official correspondence should be sent to.

* Building number or name	Munro House
* Street	Duke Street
District	
* City or town	Leeds
County or administrative area	West Yorkshire
* Postcode	LS9 8AG
* Country	United Kingdom

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Address Description

The Rose Bowl car park, Portland Crescent, Portland Gate and Cookridge Street (see attached plans)

Further Details

Telephone number	0113 244 3446
Non-domestic rateable value of premises (£)	0

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- Yes
- No

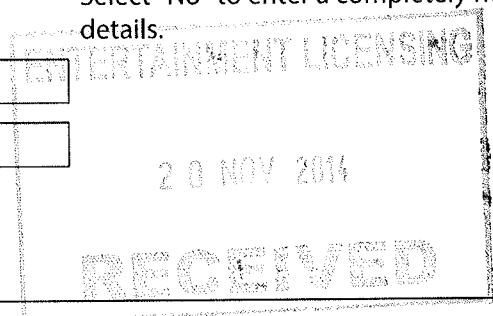
First name

Family name

Is the applicant 18 years of age or older?

- Yes
- No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.



Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

one day event.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Continued from previous page...

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As in Section 10

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As in Section 10

Are there any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As in Section 10

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Continued from previous page...

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End
Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start End
Start End

WEDNESDAY

Start End
Start End

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

See below

b) The prevention of crime and disorder

DPS will be generally on site.

Continued from previous page...

All security staff will be SIA registered.
There will be a record of all security staff.
There will be a Incident Report Register.
There will be a record of any drugs that are found and they will be deposited in a secure receptacle.
A check 21 will be adopted and operated on entry to the premises and tamper proof wrist bands will be used to identify those over 18 years of age.
No glass will be used for serving drinks.

c) Public safety

Before and during the event exits will remain clear for access of emergency vehicles.
A written record of accidents and safety incidents.
First aid staff will be available.

d) The prevention of public nuisance

Noise levels will be closely monitored.
Litter pickers will be employed.

e) The protection of children from harm

No adult entertainment of a sexual nature to take place.
Info & welfare point on site.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The premises licence fee is based on the non domestic rateable value of the premises these fees are:

- Non domestic rateable value £4,300 or less - £100
- Non domestic rateable value between £4,301 and £33,000 - £190
- Non domestic rateable value between £33,001 and £87,000 - £315
- Non domestic rateable value between £87,001 and £125,000 - £450
- Non domestic rateable value £125,001 or more - £635

If the premise▲ non domestic rateable value is £87,001 or more and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises the fee for this application is:

- Non domestic rateable value between £87,001 and £125,000 - £900
- Non domestic rateable value £125,001 or more - £1905

If this application is for a community premises e.g. a village hall or community centre and the application does■ t include the sale of alcohol as an activity there is no fee payable.

If the premises will have 5,000 people or more in attendance at any one time there is an additional fee payable which we will contact you to pay when you submit your application. Details of these fees are available at http://www.leeds.gov.uk/Business/Licences_and_street_trading/Licence__alcohol_and_entertainment.

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

DECLARATION

- * I will make payment of the fee on submission of this application.
 - * I have attached, or will post to Leeds City Council, the plans of the premises.
 - * I have attached, or will post to Leeds City Council, the consent form completed by the individual I wish to be premises supervisor, or I will ensure the individual I wish to be premises supervisor submits the consent form electronically.
 - * I understand that I must now advertise my application.
 - * I understand that if I do not comply with the above requirements, my application will be rejected.
- I understand that Leeds City Council is under a duty to protect the public funds it administers, and to this end may use the
- * information I have provided on my application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/leeds/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Issued premises licences and club certificates within an area



PREM/00003/003 - Stick Or Twist, Podium Buildings, Merrion Way, Leeds, LS2 8PD ,

Sale by retail of alcohol	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	09:00 - 01:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 01:00
Sunday to Thursday	23:00 - 01:00
Exhibition of a film	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	09:00 - 00:30
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/02273/004 - Cuthbert Broderick (The), 99 Portland Crescent, Leeds, LS1 3HJ

Sale by retail of alcohol	
Every Day	09:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Exhibition of a film	
Monday to Wednesday	09:00 - 00:00
Thursday to Saturday	09:00 - 01:00
Sunday	09:00 - 23:00

PREM/02042/002 - Carriageworks Theatre, Great George Street, Leeds, LS1 3AD

Sale by retail of alcohol	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30
Performance of a play	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30
Exhibition of a film	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30
Performance of live music	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30
Performance of recorded music	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30
Performance of dance	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 22:30

PREM/01288/010 - Pryzm, Merrion Street, Leeds, LS2 8NG,

Sale by retail of alcohol	
Every Day	10:00 - 06:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	

Every Day	10:00 - 06:00
Boxing or wrestling entertainment	
Every Day	10:00 - 06:00
Performance of live music	
Every Day	10:00 - 06:00
Performance of recorded music	
Every Day	10:00 - 06:00
Performance of dance	
Every Day	10:00 - 06:00

PREM/03419/001 - Leeds Arena Bar (LAB), Unit 9, The New Front (Merrion Centre), Leeds, LS2

Sale by retail of alcohol	
Every Day	10:00 - 03:00
Provision of late night refreshment	
Every Day	23:00 - 03:30
Performance of live music	
Every Day	10:00 - 03:00
Performance of recorded music	
Every Day	10:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 03:00

PREM/03308/005 - My Thai Leeds, 43 Wade Lane, Leeds, LS2 8NJ,

Sale by retail of alcohol	
Every Day	12:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

PREM/01190/007 - Fab Cafe, Merrion Centre, Leeds, LS2 8NG

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Exhibition of a film	
Every Day	11:00 - 04:00
Performance of live music	
Every Day	11:00 - 04:00
Performance of recorded music	
Every Day	11:00 - 04:00

PREM/00479/007 - Grosvenor Casino, Merrion Way, Podium Building, Leeds, LS2 8PD

Sale by retail of alcohol	
Every Day	00:00 - 23:59
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	
Every Day	00:00 - 23:59
Performance of live music	
Every Day	00:00 - 23:59
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Every Day	00:00 - 23:59
Entertainment similar to live music, recorded music or dance	
Every Day	00:00 - 23:59

PREM/02052/007 - All Bar One, Unit D, Electric Press Development, Millennium Square, Leeds, LS2 3AD

Sale by retail of alcohol	
Monday to Wednesday	09:30 - 00:00
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:30
Thursday to Saturday	23:00 - 02:30
Sunday	23:00 - 01:00
Exhibition of a film	
Monday to Wednesday	09:30 - 00:30
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00
Performance of live music	
Monday to Wednesday	09:30 - 00:30
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00
Performance of recorded music	
Monday to Wednesday	09:30 - 00:30
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00
Performance of dance	
Monday to Wednesday	09:30 - 00:30
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	09:30 - 00:30
Thursday to Saturday	09:30 - 02:30
Sunday	09:30 - 01:00

PREM/03215/003 - Tesco Stores Ltd, Calverley Street, Leeds, LS1 3DA,

Sale by retail of alcohol	
Every Day	06:00 - 23:00

PREM/00670/011 - The Merchant, 20 - 24 Woodhouse Lane, Leeds, LS2 8LX,

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 00:30
Exhibition of a film	
Monday to Saturday	07:00 - 02:00
Sunday	07:00 - 00:30
Indoor sporting events	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30
Performance of live music	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30
Performance of recorded music	
Monday to Saturday	07:00 - 02:00

Sunday	07:00 - 00:30
Performance of dance	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30

PREM/02419/005 - Sainsbury's, 30 - 32 Woodhouse Lane, Headingley, Leeds, LS2 8LX,

Sale by retail of alcohol	
Every Day	07:00 - 23:00

PREM/03413/001 - COSMO Pan-Asian Restaurant, 4 & 5 Merrion Centre, Merrion Way, Leeds, LS2 8NG,

Sale by retail of alcohol	
Every Day	12:00 - 23:00
Performance of recorded music	
Monday to Saturday	09:00 - 00:00
Sunday	10:00 - 23:00

PREM/00612/005 - Revolution, Unit B, Electrical Press Development, Millenium Square, Great George Street, Leeds, LS1 3DW

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Performance of live music	
Every Day	11:00 - 04:00
Performance of recorded music	
Every Day	11:00 - 04:00

PREM/03454/001 - Bulgogi Grill, Unit 5, Merrion Way, Leeds, LS2 8BT,

Sale by retail of alcohol	
Every Day	12:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30

PREM/03146/003 - Beat Bar, 66 Merrion Street, Leeds, LS2 8LW,

Sale by retail of alcohol	
Every Day	12:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:00
Exhibition of a film	
Every Day	12:00 - 04:00
Performance of live music	
Every Day	12:00 - 04:00
Performance of recorded music	
Every Day	12:00 - 04:00
Performance of dance	
Every Day	12:00 - 04:00
Entertainment similar to live music, recorded music or dance	
Every Day	12:00 - 04:00

PREM/00970/002 - Block B Bar, Leeds Polytechnic, Calverley Street, Leeds, LS1 3HE

Sale by retail of alcohol	
Monday to Thursday	11:00 - 02:30
Friday & Saturday	11:00 - 03:00
Sunday	11:00 - 00:30
Exhibition of a film	

Monday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 03:30
Sunday	11:00 - 00:30
Performance of live music	
Monday to Thursday	11:00 - 03:00
Sunday	11:00 - 00:30
Friday & Saturday	11:00 - 03:30
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 03:30
Sunday	11:00 - 00:30

PREM/01206/012 - Morrisons, Merrion Way, Leeds, LS2 8NG

Sale by retail of alcohol	
Every Day	06:00 - 23:00

PREM/01536/010 - Baa Bar, 43 - 51 Cookridge Street, Leeds, LS2 3AW,

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 02:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 01:00
Performance of live music	
Monday to Wednesday	11:00 - 02:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 01:00
Performance of recorded music	
Monday to Wednesday	11:00 - 02:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 01:00
Performance of dance	
Monday to Wednesday	11:00 - 02:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 01:00
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	11:00 - 02:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 01:00

PREM/01815/002 - Civic Hall, Calverley Street, Leeds, LS1 1UR

Sale by retail of alcohol	
Monday to Saturday	10:00 - 01:00
Sunday	12:00 - 00:00
Performance of live music	
Monday to Saturday	08:00 - 06:00
Sunday	08:00 - 22:30
Performance of recorded music	
Monday to Saturday	08:00 - 06:00
Sunday	08:00 - 22:30
Performance of dance	
Monday to Saturday	08:00 - 06:00
Sunday	08:00 - 22:30

PREM/01597 - Thai Edge, 5 - 7 Calverley Street, Leeds, LS1 3DY

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 23:30

PREM/01666 - Fuji Hiro Noodle Bar, 45 Wade Lane, Merrion Centre, Leeds, LS2 8NJ

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

PREM/02624 - Greggs, 68 Merrion Street, Leeds, LS2 8LY,

Late Night Refreshment	
Every Day	23:00 - 04:30

PREM/02634 - Leeds City Centre & Event Spaces, Leeds City Council, Rossington Street, Leeds, LS2 8HD,

Performance of Dance	
Every Day	09:00 - 23:00
Performance of Live Music	
Every Day	09:00 - 23:00
Performance of Recorded Music	
Every Day	09:00 - 23:00
Performance of a Play	
Every Day	09:00 - 23:00

PREM/02763/V01 - Convenience Stores Uk Ltd, Unit 1, Clay Pit Lane, Sheepscar, Leeds, LS2 8AR,

Sale by retail of alcohol	
Every Day	07:00 - 01:00

PREM/00424/V04 - The Picture House, 82-90 Merrion Street, Leeds, LS2 8LW,

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 01:00
Thursday to Saturday	23:00 - 02:00
Sunday	23:00 - 01:00
Exhibition of a film	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Indoor sporting events	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of live music	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00

Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00

PREM/02638/002 - Leeds City Museum, Millennium Square, Cookridge Street, Leeds, LS2 8BH,

Sale by retail of alcohol	
Every Day	09:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Exhibition of a film	
Every Day	09:00 - 01:00
Performance of live music	
Every Day	09:00 - 01:00
Performance of recorded music	
Every Day	09:00 - 01:00
Performance of dance	
Every Day	09:00 - 01:00

PREM/02054/V02 - Peachy Keens, Unit C, Electric Press, Great George Street, Leeds, LS2 3AD

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of live music	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 01:00
Performance of recorded music	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of dance	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 01:00

PREM/00621/006 - Hedley Verity, Woodhouse Lane, Leeds, LS2 8JT

Sale by retail of alcohol	
Every Day	09:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	
Every Day	07:00 - 05:00
Performance of live music	
Every Day	09:00 - 05:00
Performance of recorded music	
Every Day	09:00 - 05:00

PREM/03043/004 - Thyme (Leeds City Centre North Premier Inn), Hepworth Point, Clay Pit Lane, Leeds, LS2 8BQ,

Sale by retail of alcohol

Every Day	10:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30
Exhibition of a film	
Every Day	10:00 - 00:30
Indoor sporting events	
Every Day	10:00 - 00:30
Performance of live music	
Every Day	10:00 - 00:30
Performance of recorded music	
Every Day	10:00 - 00:30
Performance of dance	
Every Day	10:00 - 00:30

PREM/00215/006 - Dry Dock, Woodhouse Lane, Leeds, LS2 3AX,

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 01:00
Exhibition of a film	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Indoor sporting events	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of live music	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00

PREM/01772 - Fairuz Restaurant, Fairfax House, Merrion Street, Leeds, LS2 8JU

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/02429 - Art Gallery & Tiled Hall, Municipal Buildings, Art Gallery & Tiled Hall, Calverley Street, Leeds, LS1 3AB

Performance of Dance	
Every Day	07:00 - 00:00
Exhibition of a Film	
Every Day	07:00 - 00:00
Performance of Live Music	
Every Day	07:00 - 00:00
Performance of Recorded Music	
Every Day	07:00 - 00:00
Entertainment similar to live music, recorded music or dance	

Every Day	07:00 - 00:00
Performance of a Play	
Every Day	07:00 - 00:00
Late Night Refreshment	
Every Day	23:00 - 00:00
Sale by Retail of Alcohol	
Every Day	11:00 - 23:30

PREM/02215/V01 - Epernay, Epernay, The Electric Press, 12 Great George Street, Leeds, LS1 3DW

Sale by retail of alcohol	
Every Day	12:00 - 02:30
Provision of late night refreshment	
Every Day	23:00 - 02:30
Performance of live music	
Every Day	12:00 - 02:30
Performance of recorded music	
Every Day	12:00 - 02:30
Performance of dance	
Thursday	16:00 - 01:00
Friday & Saturday	16:00 - 02:00
Sunday to Wednesday	16:00 - 00:00

PREM/02705 - Rose Bowl, Portland Crescent, Leeds, LS1 3HE

Sale by retail of alcohol	
Every Day	12:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of a play	
Every Day	09:00 - 23:30
Exhibition of a film	
Every Day	09:00 - 23:30
Performance of live music	
Every Day	09:00 - 00:30
Performance of recorded music	
Every Day	09:00 - 00:30
Performance of dance	
Every Day	09:00 - 23:30
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 23:30

PREM/02771 - Costa Coffee, Jubilee Wing, Leeds General Infirmary, Great George Street, Leeds, LS1 3EX

Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/02470/002 - Oxford GB Two Ltd, Portland Crescent, Leeds, LS1 3HJ

Sale by retail of alcohol	
Every Day	00:00 - 23:59
Provision of late night refreshment	
Every Day	23:00 - 01:30
Exhibition of a film	

Every Day	00:00 - 23:59
Performance of live music	
Every Day	10:00 - 01:30
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/01311 - Big Bite, 41 Wade Lane, Leeds, LS2 8NJ

Provision of late night refreshment	
Monday to Saturday	23:00 - 04:00
Sunday	23:00 - 02:00

PREM/03090/001 - KFC, Merrion Centre, 76 - 78 Merrion Street, Leeds, LS2 8LW,

Provision of late night refreshment	
Friday & Saturday	23:00 - 04:00
Sunday to Thursday	23:00 - 02:00

PREM/00441/003 - Bar Red (formerly Viva Catina), Clay Pit Lane, Leeds, LS2 8AD,

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 02:00
Thursday to Saturday	10:00 - 03:00
Sunday	12:00 - 01:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 02:00
Thursday to Saturday	23:00 - 03:00
Sunday	23:00 - 01:30
Performance of live music	
Monday to Wednesday	10:00 - 02:00
Thursday to Saturday	10:00 - 03:00
Sunday	12:00 - 01:30
Performance of recorded music	
Monday to Wednesday	10:00 - 02:00
Thursday to Saturday	10:00 - 03:00
Sunday	12:00 - 01:30

PREM/02578/006 - Academy, 55 Cookridge Street, Leeds, LS2 3AW,

Sale by retail of alcohol	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Provision of late night refreshment	
Monday to Thursday	23:00 - 04:00
Friday to Sunday	23:00 - 05:00
Performance of a play	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Exhibition of a film	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Indoor sporting events	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00

Boxing or wrestling entertainment	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Performance of live music	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Performance of recorded music	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Performance of dance	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Monday to Thursday	10:00 - 04:00
Friday & Saturday	10:00 - 06:00
Sunday	12:00 - 06:00

PREM/02709/005 - Home Bargains, 66-70 Merrion Centre, Merrion Way, Leeds, LS2 8NG

Sale by retail of alcohol	
Every Day	08:00 - 22:00

PREM/02405 - Fast Food Van, Land Outside Leeds Metropolitan University, Woodhouse Lane, Headingley, Leeds, ,

Late Night Refreshment	
Wednesday	23:00 - 03:00
Friday & Saturday	23:00 - 03:00

PREM/00709/003 - FIRSTBOWL, 13 Merrion Way, Leeds, LS2 8BT,

Sale by retail of alcohol	
Monday to Saturday	10:00 - 01:00
Sunday	12:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 01:00
Performance of recorded music	
Monday to Saturday	10:00 - 01:30
Sunday	10:00 - 23:00

PREM/00365/010 - Yates's, Woodhouse Lane, Leeds, LS2 8BP,

Sale by retail of alcohol	
Every Day	10:00 - 03:00
Provision of late night refreshment	
Every Day	23:00 - 03:30
Exhibition of a film	
Every Day	10:00 - 03:30
Performance of live music	
Every Day	10:00 - 03:00
Performance of recorded music	
Every Day	10:00 - 03:30
Performance of dance	
Every Day	10:00 - 03:00

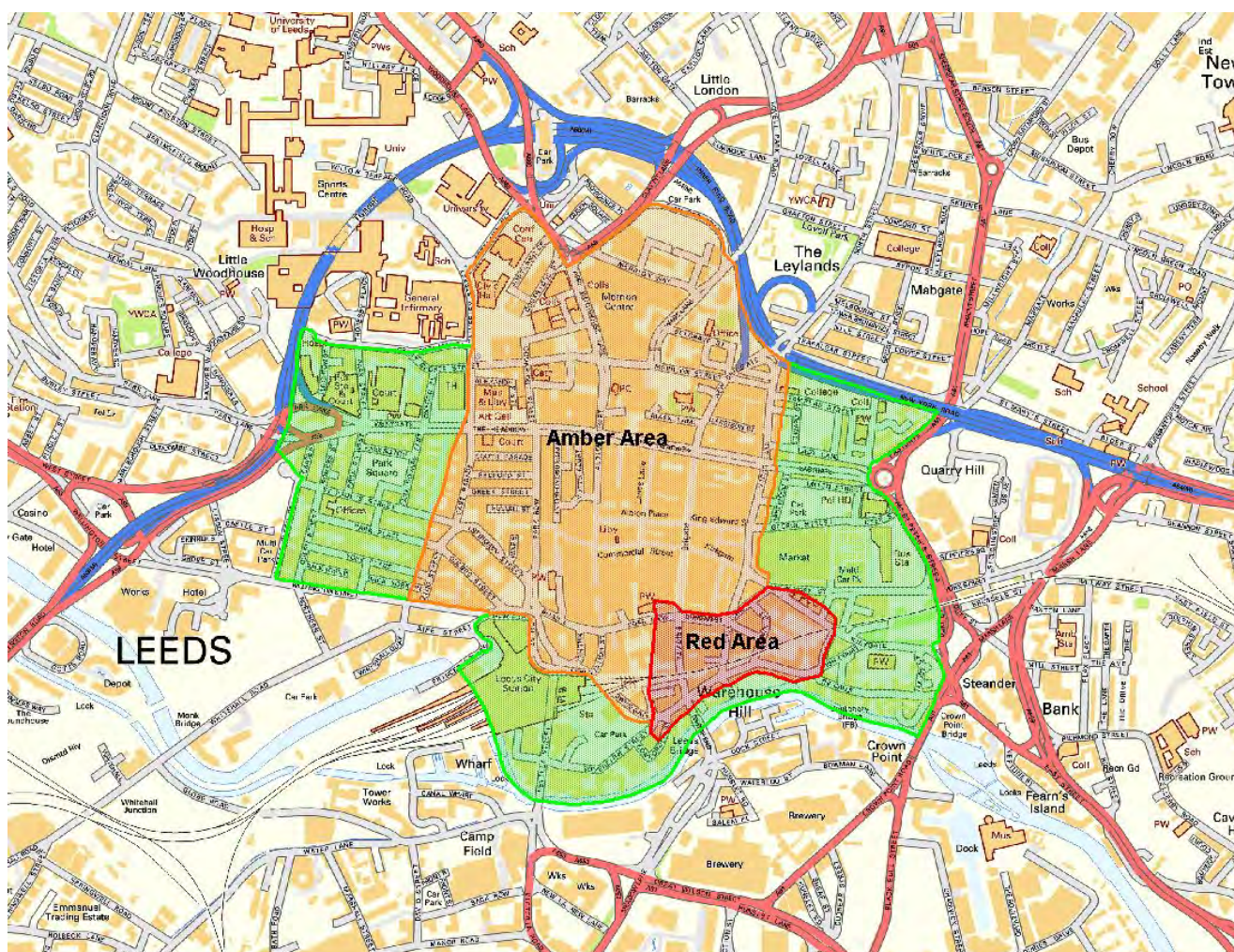
Entertainment similar to live music, recorded music or dance
Every Day

10:00 - 03:30

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City Centre CIP

Licensing Act 2003



Area 1 relates to the city centre. West Yorkshire Police have provide information that the nature of the city centre is such that the problem areas and cumulative impact is directly related to the style of businesses opening in that area and their clientele.

In addition the close proximity of a number of venues on a street can result in difficulties in identifying individual premises as causing problems which can be dealt with via an action plan or a review process.

As a consequence the closure or opening of businesses can have a dramatic effect on reported crime and reported incidents in an area. While individual premises are dealt with using the review process, there are areas in Leeds city centre which may temporarily become saturated as new businesses open or existing businesses change their style of operation.

In addition the council recognises that a previous problem area can be improved by the introduction of new styles of business types, such as food led premises, and seeks to encourage this.

This dynamic nature has created difficulties in setting a policy for the city centre that will be relevant for five years until the next formal review. Therefore the council will adopt an approach of designating areas within the city centre CIP as 'red' or 'amber' based upon an analysis of night time economy related issues that are relevant to the licensing objectives. Areas that are considered highly saturated will be designated as red areas.

The council will seek to refuse all applications in these **red areas** on the basis that the impact on the licensing objectives are at such a level that the area cannot support any more premises opening or extending their hours no matter how impressive the concept or application is. The council will only grant applications in the red zone in exceptional cases.

An **amber area** is an area which is of concern based upon an analysis of night time economy related issues that are relevant to the licensing objectives, and the council will expect applicants to offer additional measures tailored to the problems in that area.

All other areas within the city centre CIP will be designated **green areas** where good quality applications will be generally be more acceptable even though the area is a CIP area.

The current map and evidence is available on the council's website and from Entertainment Licensing.

It is the council's policy, on receipt of relevant representations, to

- refuse new and variation applications in the red area
- to seek additional measures for new and variation applications in the amber area
- To seek good quality applications for application in the green area

This applies to alcohol led premises such as bars, pubs and nightclubs, and for premises seeking late night refreshment such as takeaways and late opening restaurants.

West Yorkshire Police Evidence

Analysis of Leeds City Centre high volume night-time economy related crime

Introduction

The aim of this report is to demonstrate the scale and nature of crime in the City Centre over the last few years and determine the key areas of concern.

The crimes considered for this report include:

- Thefts from person
- Thefts non specific
- Robbery
- Assault (including Affray)
- Murder/Manslaughter
- Drunk & Disorderly
- Public Order

The current Cumulative Impact Policy covers an area encompassing the entire City Centre area and this report aims to highlight smaller more significant areas for future consideration during the review process.

Data has been collated covering the last five years between 2008 and 2012 and using Cadcorp mapmodeller GIS has been mapped to determine the key areas of concern. The data for 2012 has then been examined in more detail to identify smaller zones of risk by crime type to provide a better understanding of where our risk areas are in the City by offence type.

The maps in section three and hotspots zones in section five are focussing on crimes committed in the night-time economy and not those occurring in the daytime. For the purposes of this report, the night-time economy has been defined as the period 1800 – 0600.

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2. Setting the Scene

Figure 1. All Crimes (24 hours)

Occurrence Type	2008	2009	2010	2011	2012	Total
THEFT NON SPECIFIC	2020	1594	1885	1988	2267	9754
THEFT FROM PERSON	839	1078	1435	1820	2077	7249
ASSAULT	1126	1239	1298	1133	966	5762
DRUNK AND DISORDERLY	560	562	649	639	670	3080
PUBLIC ORDER	235	269	279	223	184	1190
ROBBERY	116	164	105	108	98	591
AFFRAY	60	61	118	73	46	358
MURDER/MANSLAUGHTER	3	2	1	1	1	8
Total	4959	4969	5770	5985	6309	27992

Figure 2. Licensed Premises Flag Only

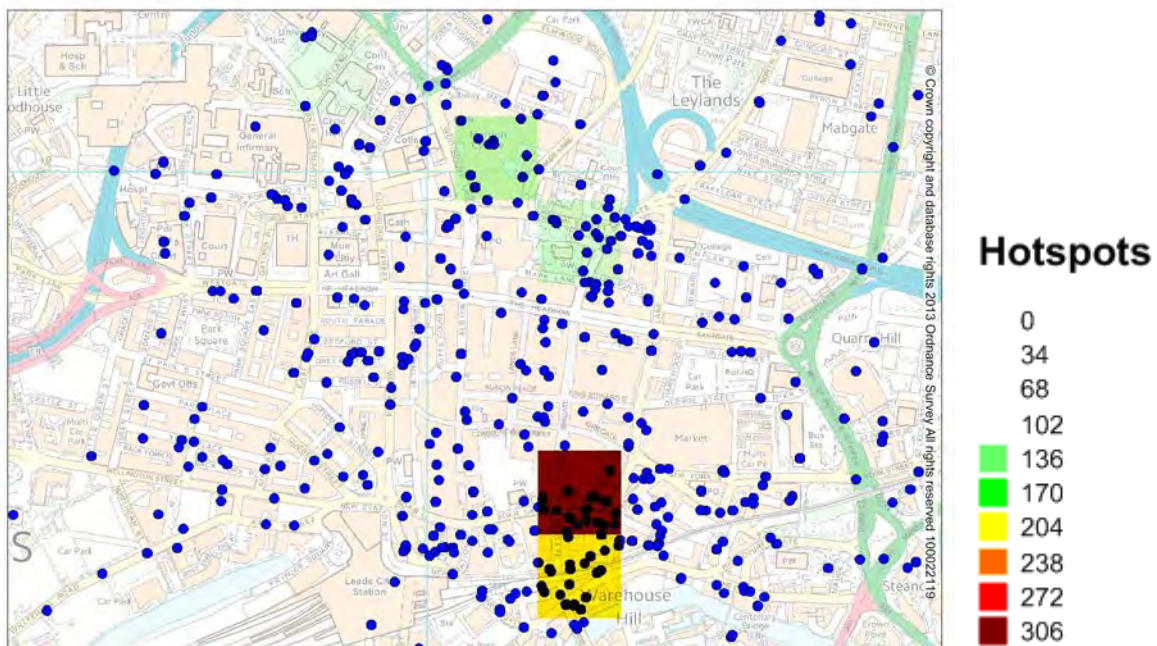
Occurrence Type	2008	2009	2010	2011	2012	Total
AFFRAY	9	6	16	9	6	46
ASSAULT	280	253	242	240	153	1168
DRUNK AND DISORDERLY	29	28	19	22	23	121
MURDER/MANSLAUGHTER		1				1
PUBLIC ORDER	16	25	15	11	5	72
ROBBERY	3	6	7	3	2	21
THEFT FROM PERSON	222	446	778	962	1133	3541
THEFT NON SPECIFIC	644	580	748	728	832	3532
Grand Total	1203	1345	1825	1975	2154	8502

Figure 3. Alcohol Flag Only

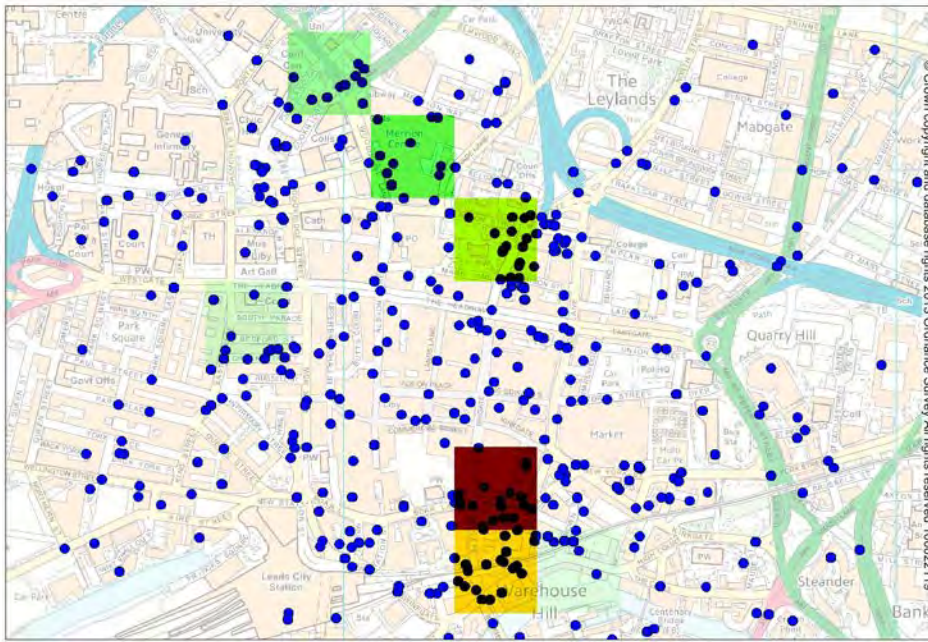
Occurrence Type	2008	2009	2010	2011	2012	Total
AFFRAY	40	44	87	45	26	242
ASSAULT	632	814	848	573	348	3215
DRUNK AND DISORDERLY	547	557	646	528	484	2762
MURDER/MANSLAUGHTER	1	2		1	1	5
PUBLIC ORDER	99	114	118	61	60	452
ROBBERY	30	48	29	15	10	132
THEFT FROM PERSON	80	109	194	137	110	630
THEFT NON SPECIFIC	92	120	140	97	69	518
Grand Total	1521	1808	2062	1457	1108	7956

3. Geo-spatial analysis over time

Map 1 – 2008



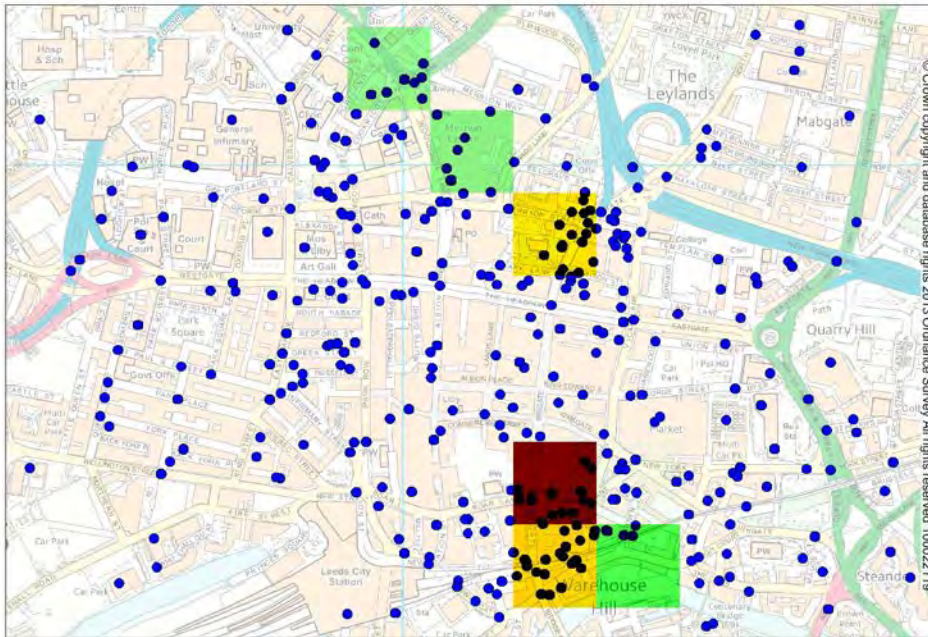
Map 2 – 2009



Hotspots

- 0
- 37
- 74
- 111
- 148
- 185
- 222
- 259
- 296
- 333

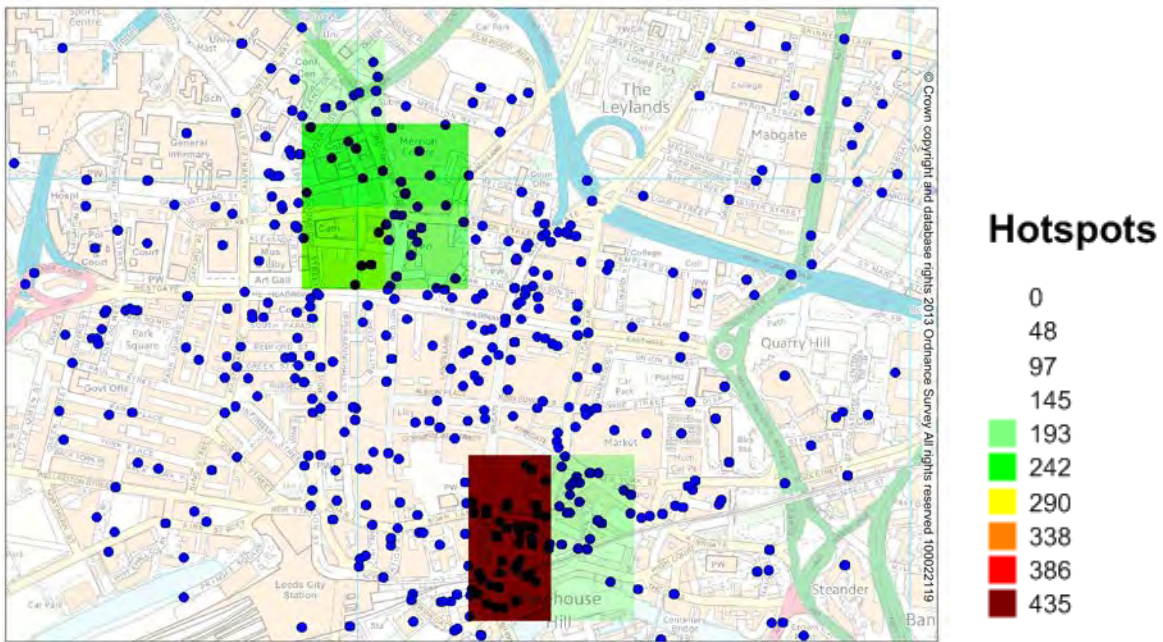
Map 3 – 2010



Hotspots

- 0
- 51
- 102
- 154
- 205
- 256
- 307
- 358
- 410
- 461

Map 4 – 2011



Map 5 – 2012

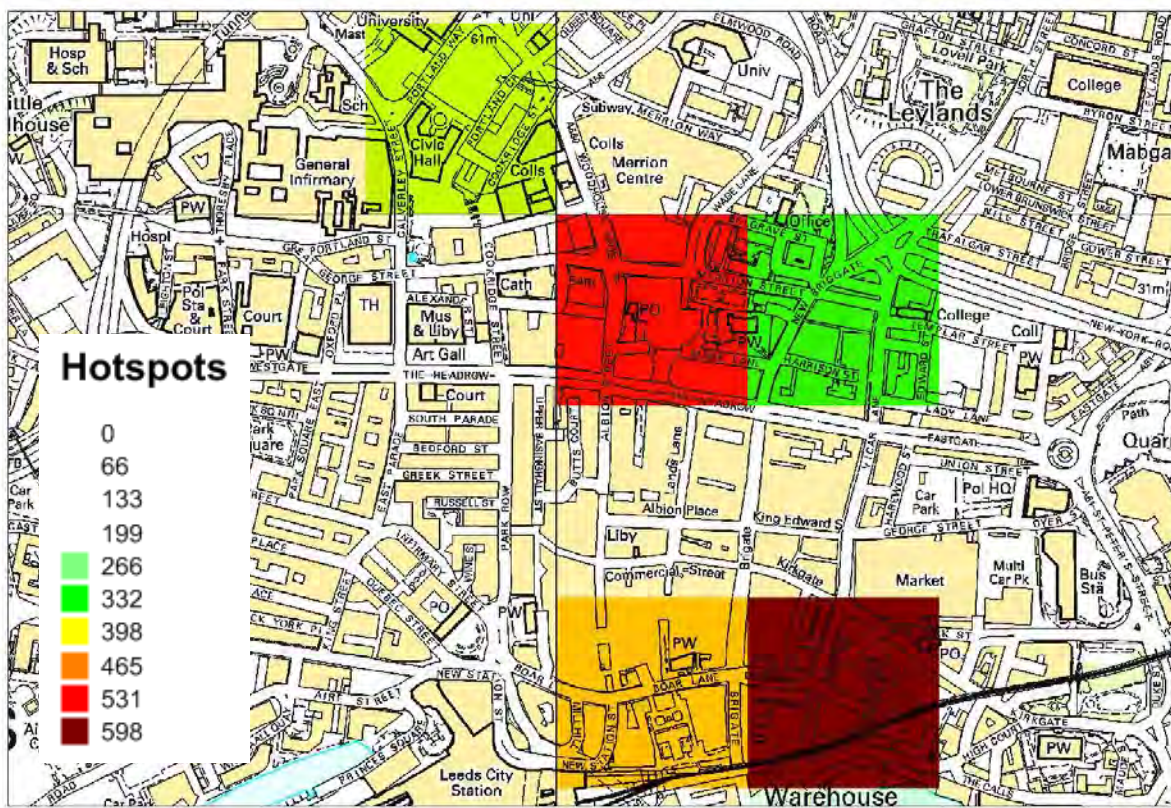


Figure 4 – Top Streets over the 5 year period (night-time economy only)

Street Name	2008	2009	2010	2011	2012	Total
CALL LANE	228	257	409	538	705	2137
BRIGGATE	338	335	370	430	581	2054
ALBION STREET	264	232	310	537	453	1796
WOODHOUSE LANE	263	296	419	408	365	1751
THE HEADROW	359	364	327	307	316	1673
COOKRIDGE STREET	113	171	182	324	247	1037
NEW BRIGGATE	127	231	310	153	201	1022
BOAR LANE	294	198	216	164	128	1000
KIRKGATE	245	233	177	151	153	959
GREAT GEORGE STREET	190	180	146	140	155	811
NEW YORK STREET	123	95	118	104	83	523
Grand Total	2544	2592	2984	3256	3387	14763




Key	
	Top 3 Streets per year
	Top 10 Streets per year
	Not in Top 10 Streets per year

Figure 4 is sorted by the total number of night-time economy offences occurring on specific street locations and then the colour coding represents that streets ranking for each individual year. For example, only Briggate has been in the top three each year between 2008 and 2012 but Call Lane has been top for the last three years.

4. 2012 Offence Data

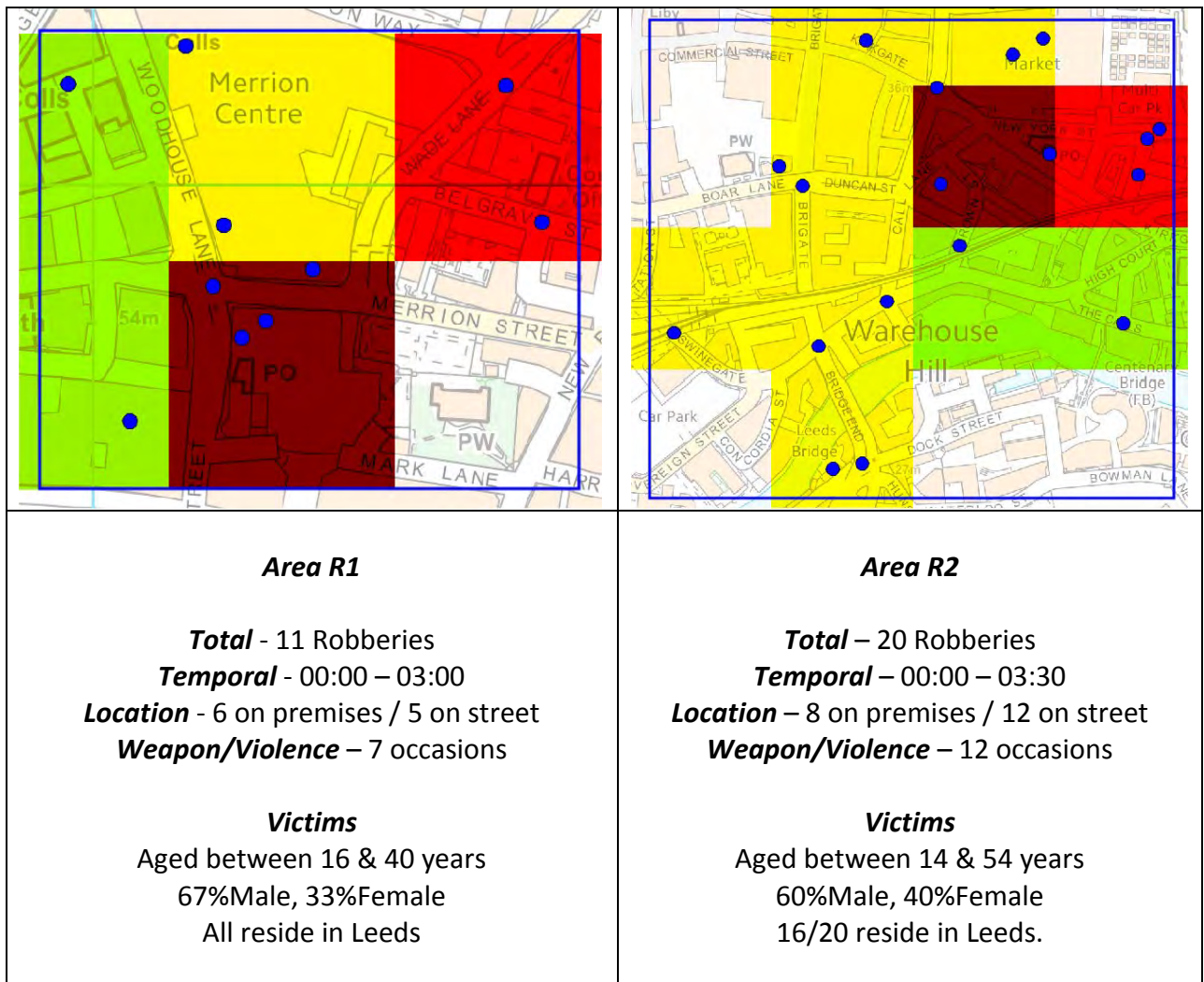
Figure 5 – Top Offence Types by location type (night-time economy)

Occurrence Type	Off Street	On Street	2012 Total
AFFRAY	17	21	38
ASSAULT	468	260	728
DRUNK AND DISORDERLY	259	327	586
MURDER/MANSLAUGHTER		1	1
PUBLIC ORDER	64	47	111
ROBBERY	32	35	67
THEFT FROM PERSON	1334	184	1518
THEFT NON SPECIFIC	1116	124	1240
2012 Total	3290	999	4289

It can be seen that large proportions of offences are committed off street inside a premises. Indeed, 88% of THEP and 90% of Thefts Non Specific occur inside premises. This is opposed to violent crime in which 64% occur inside a location showing that many also occur on the roadside.

5. Hotspots Zones in 2012 by crime type

5.1 Robbery

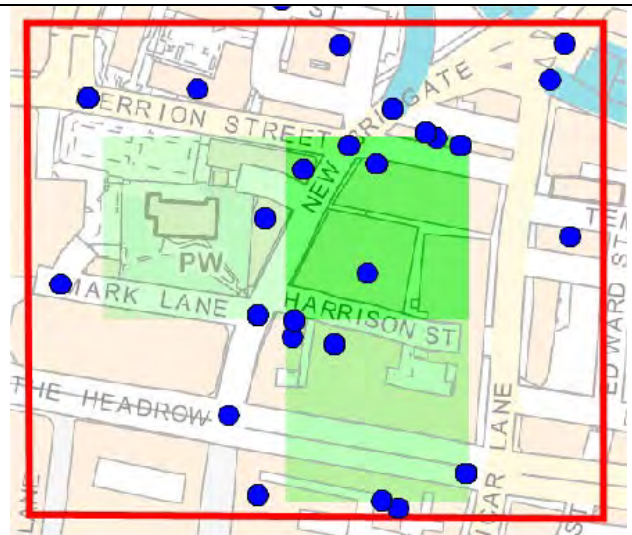


5.2 Assault & Affray



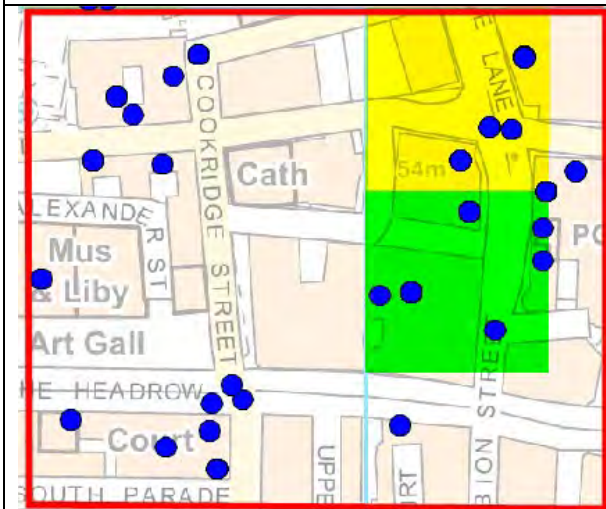
Area A1

Total – 14 Affray & 249 Assault
Temporal – 00:00 – 05:00
Location – 159 on premises/104 on street



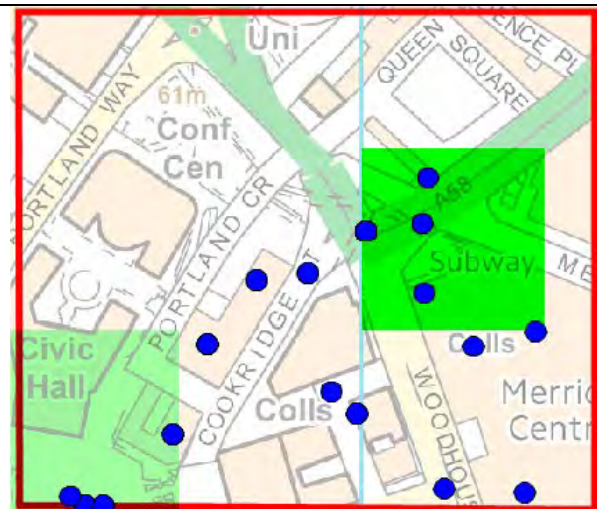
Area A2

Total – 4 Affray & 66 Assault
Temporal – 01:00 – 04:00
Location – 38 on premises/ 32 on street



Area A3 lower

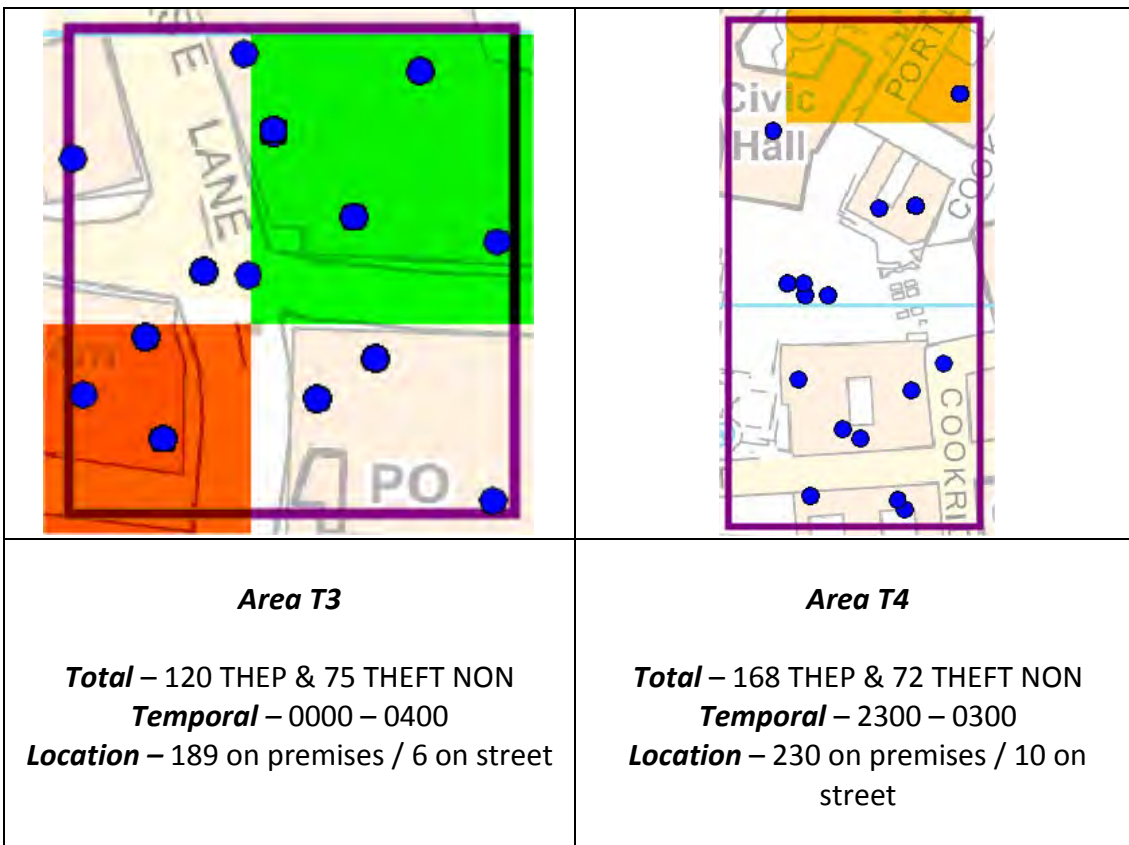
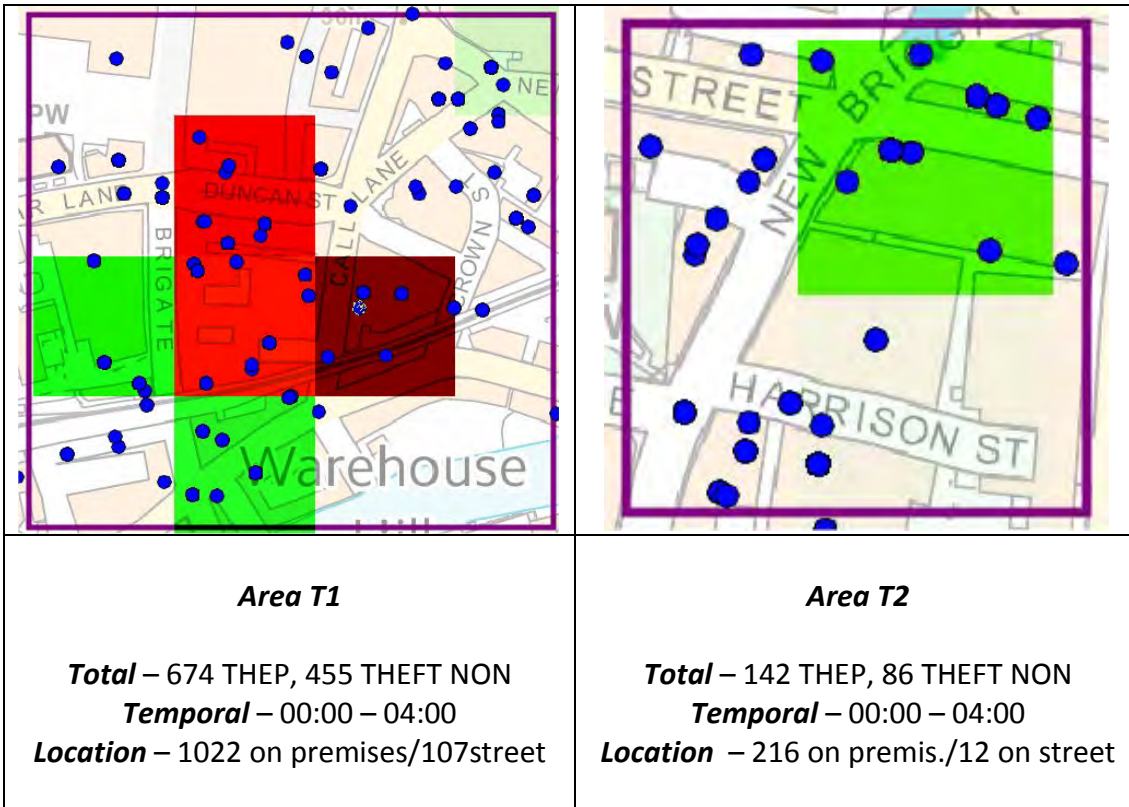
Total – 2 Affray & 97 Assault
Temporal – 00:00 - 04:00
Location – 87 on premises/12 on street



Area A3 upper

Total – 3 Affray & 49 Assault
Temporal – 00:00 – 0300
Location – 30 on premises / 22 on street

5.3 Thefts from Person & Thefts non-specific



6. Summary and Conclusions

- Crime* in the City Centre of Leeds has risen year on year from 2008 to 2012, going from 4959 in 2008 to 6309 in 2012.
- Crime with a link to licensed premises has followed the same increase year on year from 2008 to 2012, going from 1203 in 2008 to 2154 in 2012.
- Of the crimes linked to licensed premises, assaults have shown reductions year on year between 2008 and 2012. Conversely, thefts especially Thefts from Person crime has risen notably over the last few years, going from 222 in 2008 to 1133 in 2012.
- The street location Briggate has been ranked in the top three streets in Leeds centre each year for committed crime in the night-time economy between 2008 and 2012 but Call Lane has been ranked at the top for the last three years consecutively.
- Albion Street, Briggate and Call Lane have been ranked in the top three for the last three years in relation to night-time economy crime.
- 88% of THEP and 90% of Thefts Non Specific occur inside premises. This is opposed to violent crime in which 64% occur inside a location showing that many assaults also occur on the roadside.
- Areas A1, A2, T1 and T2 are all focussed on the same areas and these account for the majority of night-time economy related crime. Other areas also overlap and it is these areas within section five that are recommended to be included on any Cumulative Impact Policy.

* Crime referred to here is defined as those offences of Theft Non Specific, Theft from Person, Assault, Affray, Drunk & Disorderly, Robbery, Public Order and Murder/Manslaughter.

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Leeds District Licensing Department

Leeds District Licensing Department
 First Floor
 Elland Road DHQ
 Elland Road
 Leeds
 LS11 8BU

Tel: 0113 3859414

Email:

catherine.arkle@westyorkshire.pnn.police.uk

18th December 2014

Richard Todd
Munro House
Duke Street
Leeds
LS9 8AG

cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR

**RE: ROSE BOWL CAR PARK/PORLAND CRESCENT/PORLAND GATE/COOKRIDGE STREET
 APPLICATION FOR A NEW PREMISES LICENCE – LICENSING ACT 2003:
POLICE – LETTER OF REPRESENTATION – ‘QUALIFIED’ OBJECTION:**

Thank you for submitting your application for a new premises licence at the above address which we received on 25th November 2014.

The premises are situated in an area of the Leeds City Centre, which is currently subject to a policy of Cumulative Impact, as identified in the current 2014-2018 Statement of Licensing Policy of Leeds City Council.

This particular area of the City, is classed as being an “amber area”.

In accordance with the licensing authority’s document quoted above, as an amber area, on receipt of relevant representations to promote the licensing objectives, it is the council’s policy to seek additional measures, to address the problems associated within that area.

West Yorkshire Police are of the opinion that your application contains insufficient information about how you intend to meet the licensing objectives.

We therefore confirm that we are submitting a formal representation against your application on the grounds of:-

1. the prevention of crime & disorder
2. public safety
3. public nuisance

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As I understand the application it is for a licence for one day of the year, every year from 2015, for a music event known as Slam Dunk. The capacity of this licence will be 3,750 which will be added to the capacity of the existing licences to be used, 11,000, creating an event with the capacity for 14,750 in the middle of the city centre. The main concern for West Yorkshire Police is associated crime and/or disorder which may occur as well as public safety and nuisance issues, undermining the licensing objectives.

However, West Yorkshire Police are also of the opinion that the said objectives could be met should you be prepared to incorporate certain identified measures within your operating schedule, in **addition** to what you may have offered in your application.

Please find enclosed a document which at **Part 1** contains the suggested measures which this authority considers are proportionate and appropriate to the nature of your application.

Should you be in agreement with the suggested measures then please signify this by completing and signing **Part 2** of the enclosed form and return the complete document to this office as soon as possible.

Upon receipt of your consent at **Part 2**, it will be taken that you signify your wishes for the licensing authority to amend your operating schedule to incorporate the proposed measures.

Alternatively should you disagree with the proposed measures, then please complete **Part 3** and again return the complete document to this office as soon as possible.

PART 1 - to be completed by the Responsible Authority:

West Yorkshire Police propose the following control measures under the Licensing Act 2003 (in **addition** to those that you may have already offered), for the premises:-

ROSE BOWL CAR PARK/PORTLAND CRESCENT/PORTLAND GATE/COOKRIDGE STREET

Having considered the application under the Licensing Act 2003 for the above premises, West Yorkshire Police considers that the following measures are relevant, proportionate and necessary in order to promote the following licensing objectives:-

- the prevention of crime & disorder
- public safety
- public nuisance

Measures / Additional measures proposed:

- The premises licence shall be surrendered if unacceptable levels of crime and/or disorder, as defined by West Yorkshire Police, are directly linked to the event in May 2015.
- A multi-agency planning team is to oversee and approve the arrangements for all aspects of the event to ensure it is delivered safely and with due regard to all four licensing objectives.
- The licence is granted subject to the completion and circulation of an Event Management Plan to the responsible authorities 90 days before the start of the event.
- The nature of the event/audience profile will not be changed without the consent of the Responsible Authority.

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- The public will not be admitted to the licensed site until such time that the Licence Holder/nominated person is satisfied that the site is safe and suitable for its intended use.
- Any authorised officer of the Responsible Authorities shall have free access to all parts of the licensed site whilst the licence is in force for the purposes of supervising the compliance of this Risk Assessment Pro-forma and Event.
- An Event Safety Co-ordinator will be appointed who shall be of sufficient competence, status and authority effectively to take responsibility for safety at the event and be able to authorise and supervise safety measures. The Event Safety Co-ordinator and deputy shall have no other additional duties.
- Event Safety Coordinator will ensure that periodic wind speed measurements are taken throughout the event. The results of these measurements are to be recorded and made available to the Licensing Authority.
- Comprehensive and detailed colour plans shall be supplied with the Event Management Plan to all Responsible Authorities. The plans shall be to a scale and grid referenced to the standards required by the Responsible Authorities.
The Plans should contain the following items (not exhaustive):
 - All boundary fencing (defining the arena, backstage areas, etc)
 - All vehicle access routes, including routes for emergency vehicles
 - The locations and reference number of all entrance and exit points/gates (including backstage and emergency access points);
 - All structures (type / use identified)
 - Fire Points
 - First Aid Points
 - Toilet Blocks
 - Water Points
 - Welfare provisions, lost & found etc.
 - CCTV locations
 - Security Control
 - Production office etc.
- Plans should identify highway routes to the site, car parks, entrances/exits to car parks, pick-up points, etc external to the site. It may therefore be necessary to supplement the site plans with colour coded/ grid referenced area maps for this purpose.
There will be no changes to the plans without the consent of the Responsible Authorities.
- Public Liability and Third Party Insurance adequate for the total capacity of the licensed site and the duration of the event shall be taken out and retained on the site.
- A supervisors' register will be maintained at the licensed site to identify the names and licence details of any other Personal Licence Holders at the licensed site who are to authorise the sale of alcohol. This register will be produced for inspection by any authorised officer of the Responsible Authorities, and shall be retained by the Licence Holder / nominated person for a period of 6 months after the event.
- The security and safety of the public whilst on the licensed site will be the responsibility of the Premises Licence Holder.
- The Event Management Plan will contain detailed information of the CCTV system to be used, including the location of cameras, monitoring and recording arrangements and the retention of recorded information.
- Any changes to the CCTV arrangements may only be made upon agreement with the

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Responsible Authorities.

- Sufficient number of security staff and stewards shall be provided in accordance with the current Event Safety Guide (Purple Book), or to any other standards / numbers as agreed with the Responsible Authorities.
- The event Management Plan will contain a Security and Stewarding Plan, including details of the security command structure, the numbers of security and stewarding personnel, their locations, duties and responsibilities, methods of communication, means of identification (including personal identification), briefing arrangements and contingency plans.
- The Security & Stewarding Plan will not be changed without the agreement of the Responsible Authorities.

Security & Steward Personnel Register:

- A register will be maintained to record all security and steward personnel working on the licensed site. Details recorded in the register will include: the full name of each individual employed, accompanied by their date of birth, home address, employer, their unique personal identification number allocated for the purpose of the event, and registration number held with the SIA (if applicable). The register must also contain records of the date and times during which the individuals commenced and finished duty which a signed acknowledgement by each individual.
- The register will be maintained at the licensed site and be produced for inspection by any authorised officer of the Responsible Authorities.
- The Licence holder will retain the register for a period of 6 months following the event.
- A search Policy for patrons entering the licensed site will be provided to the satisfaction of the Responsible Authorities.
- A Search Policy will be contained within the Event Management Plan.
- Notices will be displayed at the entrances of the site which state:
 - A search will be conducted as a condition of entry to the site;
 - Incidents of crime and disorder will be reported to the police;
 - Entry to the site will be refused to any person who appears to be drunk, acting in a threatening manner or is violent;
- Entry will be refused to any person who has been convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances.
- Members of the public who commit acts of anti-social behaviour will be removed from the site and prevented from returning.
- Any such instances will be recorded in the Incident Report Register.
- Any seizure of drugs or offensive weapons shall be recorded in the Incident Report Register and reported to the West Yorkshire Police.
- A suitable receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police.
- Written records of all accidents and safety incidents involving members of the public will be kept in the form of an Incident Report Register.
- The register will be maintained on the licensed site and produced for inspection by an authorised officer of the Responsible Authorities.
- The Licence holder will retain the register for a period of 6 months following the event.
- Glass containers and cans will not be taken into the licensed area/s occupied by the public.

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- No glass, glass bottles or cans shall be sold or supplied in the licensed area.
- Notices will be prominently displayed at entrance/s to the site which inform customers that glass containers and cans may not be taken into the site.
- Sealed skips will be used for the deposit of glass containers.
- The Licence Holder shall ensure that the capacity of the site is controlled and does not exceed the figure as agreed with the Responsible Authorities.
- The Event Management Plan will include policies and procedures on:
 - Entry to the site (including monitoring of any capacity limit)
 - Crowd control and management once the public are in the site (ie front stage pressure)
 - Capacity control within any structure/marquee
 - Egress from the Site – a policy to ensure the gradual dispersal of customers from the site
 - Emergency Evacuation of the site
- All relevant staff shall be trained on these measures, and all other matters relating to the safety of the public.
- All access and egress routes, sanitary accommodation, drinking water, first aid points, campsites, car parks and security control units shall be adequately and conspicuously signposted at all times. All access and egress gates are to be provided with relevant gate numbers identifiable from both inside and outside the arena and correspond with the site plan.
Emergency exit gates shall be appropriately identified.
- Emergency vehicle access routes to the arena and all parts of the Licensed Site shall be provided to the satisfaction of the Responsible Authorities.
- Emergency vehicle access routes shall be clearly signposted and shall be kept clear of obstructions at all times.
- The licensee has a fire risk assessment under the Regulatory Reform (Fire Safety) Order 2005. This will be made available at the request of an authorised officer.
- A full safety check of the licensed site, including the availability of exit gates and routes for pedestrians and emergency vehicles, will be carried out prior to the admission of the public.
- Periodic safety checks will be carried out whilst the public are on the site.
- Records of all such checks will be maintained on the licensed site and produced for inspection by an authorised officer of the Responsible Authorities.
- The Licence holder will ensure that such records are maintained for a period of 6 months after the event.
- All staging, ramps, stairs front of house barriers and other structures erected on the Licensed Site in connection with the event will comply with the provisions of the HSE Event Safety Guide, and the relevant safety regulations appertaining to the structure.
- The event Management Plan will contain a schedule of the temporary structures to be installed on site including details of the dimensions / loadings, history of use and details of the suppliers / installation arrangements.
- The locations of all temporary structures will be identified on the site plan.
- All temporary structures shall be suitable and fit for their intended purpose and installed in accordance with the manufacturer's instructions.
- No additional temporary structures will be allowed on the site other than those for which the details have previously been submitted to and approved by the Responsible Authorities.

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- Completion certificates for all temporary structures will be obtained prior to the admission of the public to the licensed site.
Certificates will be maintained on the site for inspection by any authorised officer and retained for a period of 6 months after the event.
- Regular safety inspections of temporary structures shall be undertaken. A written record of these inspections will be kept.
The records will be maintained on site for inspection by an authorised officer and retained for a period of 6 months after.
- A supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips, trips and falls
- 28 days prior to the event Environmental Health Services shall be provided with a full list of food concession units detailing their names, addresses, type of operation and proposed locations within the licensed site. The licensee or sole franchise holder shall ensure that no other food concessionaires other than those already notified are admitted to the licensed site.
- At the request of an Environmental Health Officer, any food operation not complying with the food hygiene and Health and Safety at Work legislation shall be closed down.
- The provision of and location of all refreshment / concessionaire facilities shall be positioned well away from the stage and not obstruct access to any exit from the Licensed Site.
- All concession units shall remain stationary whilst the public are on the site and shall remain stationary for a minimum of 30 minutes once the public have left the site.
- Medical provisions calculated on the attendance figures for the event will be supplied in accordance with the current version of the HSE Event Safety Guide (Purple Book, or to any other standards / numbers as agreed with the Responsible Authorities.
- The Event Management Plan will contain a Medical Plan, which will include details of the medical provider, a breakdown of the numbers, qualifications and experience of medical personnel.
- The Medical Plan will also have particular reference to the quantity and quality of the first aid points, including the size, location, signage, electricity, lighting, flooring, water supply and access by emergency vehicles.
- First aid points will be identified on the site plan.
- If paramedics are to be deployed their registration numbers must be provided to the appropriate Ambulance Authority at least 28 days prior to the start of the event.
- Public access to any part of the licensed site will be subject to confirmation that the Medical Provider and adequate first aid cover is in place.
- The Medical Co-ordinator shall be provided with details of the intended programme of acts and activities and shall ensure that any alterations to the programme are notified immediately.
- A written procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. All relevant staff will be appropriately trained in such procedures.
- The Event Management Plan will contain a written health and safety policy covering all aspects of the safe use of strobes lasers, smoke machines or any other special effects.
- Details of all Lasers to be used during the event must be provided to the Leeds City Council Health and Safety team no later than 28 days prior to the event.

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- The Licensing Authority shall be provided with 28 days' notice of details of any tattooists or body piercers which are to trade on the Licenced site.
- The event Management Plan shall contain a procedure for the safe evacuation of disabled persons. Staff will be trained in the procedure and a record kept of such training.
- Sufficient drinking water points will be placed around the licensed site for the adequate supply of free, potable and wholesome drinking water for visitors throughout the event. Provisions will be made for an alternative supply of drinking water in case of failure of planned sources of drinking water.
- All sanitation and drinking water supplies shall be in position and serviced prior to the admission of the public to the site.
- A traffic management plan will be provided to the satisfaction of all relevant agencies. This will include details of:
 - Traffic Routes
 - Traffic Regulation orders
 - Traffic Signage
 - Car Parks
 - Management of vehicle gates
 - Traffic Spotters
 - Tow Away Facilities
 - Advanced information in the media
 - Use of Public Transport / Coaches
 - Pedestrian Access Facilities
- The plans of the licensed site shall identify routes for emergency vehicles around the licensed site and location of car parks. This plan should be supplemented with area maps identifying traffic routes to the site, access & egress points to car parka and the identified access/egress routes for emergency vehicles (unless this information may be contained on the same site plan).
- All vehicular access points into the Licensed Site shall be provided to a standard appropriate for the nature and volume of traffic shall be laid out and constructed to the satisfaction of the Responsible Authorities.
- No licensable activities shall take place in the licensed area of Portland Gate and Portland Crescent.
- There will be a communication link via radio to other venues in the city centre. This will be the system recognised by the current Business Crime Reduction Partnership for the city, Leeds City Council and West Yorkshire Police
- Such communication link will be kept in working order at all times when licensable activities are taking place
- The communication link will be available to the Designated Premises Supervisor or other nominated supervisor and be monitored by that person at all times that licensed activities are being carried out.
- Alcoholic drinks will not be taken from the premises at any time
- Alcoholic drinks will not be allowed in the licensed area known as Portland Gate and Portland Crescent.
- Notices indicating the existence and effect of an Alcohol Designated Public Places Order will be prominently displayed at the exits to the premises.

West Yorkshire Police are satisfied that the proposed measures are not adequately dealt with by other legislation.

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By signing the declaration enclosed overleaf at **Part 2**, the applicant agrees to incorporate the proposed measures within the Operating Schedule for the said premises.

Upon the satisfactory completion of the declaration, West Yorkshire Police will provide notice to the Licensing Authority that our representation is withdrawn in accordance with schedule 10(a) of the Licensing Act 2003 (Hearings) Regulations 2005.

PC 5548 Cath Arkle
Leeds District Licensing Officer
West Yorkshire Police

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PART 2 – to be completed by the applicant or applicant’s representative:

Consent for all proposed control measures under the Licensing Act 2003.

Name & Address of Premises:

ROSE BOWL CAR PARK/PORTLAND CRESCENT/PORTLAND GATE/COOKRIDGE STREET

I / We

confirm that I am / we are the applicant / the applicant’s representative (delete as appropriate) for the premises as stated above.

In signing this document-:

- I / we agree with the measures proposed by West Yorkshire Police,
- I / we provide our consent for the Licensing Authority to incorporate the said measures into the operating schedule for the stated premises, and furthermore,
- I / we confirm the premises will then operate in accordance with those measures agreed to.

Signed:

Dated:

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PART 3 – to be completed by the applicant or applicant’s representative:

Proposed control measures under the Licensing Act 2003

Name & Address of Premises:

ROSE BOWL CAR PARK/PORTLAND CRESCENT/PORTLAND GATE/COOKRIDGE STREET

I / We

confirm that I am / we are the applicant / the applicant’s representative (delete as appropriate) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by the West Yorkshire Police.

In this instance we understand that West Yorkshire Police will maintain their representation to my /our application, which will now proceed to a hearing before the Licensing Sub-Committee, at which I / we will be required to attend.

Signed:

Dated:

.

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Mr Richard Todd
Munro House
Duke Street
Leeds
West Yorkshire
LS9 8AG

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

Contact: Mr Scott Higgins
Tel: 0113 395 1162
Fax: 0113 247 6282
scott.higgins@leeds.gov.uk
Our reference: 14/53065/EPRR02
(PREM/03552/001)
18 December 2014

Dear Mr Todd

Licensing Act 2003

**Name and Address of Premises: Slam Dunk Festival at Leeds Beckett University
Rosebowl Car Park Portland Way, Portland Crescent, Portland Gate and Cookridge
Street, Leeds, LS1**

We refer to your licensing application for the above premises. We believe you have not given enough information about how you intend to meet a licensing objective, which is to prevent public nuisance. We therefore submit a formal objection to your application that includes information specifically associated with the application, proposed event and the area.

You could meet the objective by agreeing to certain measures that we suggest are reasonable and relevant to your application. Please see part 1 of the enclosed document.

If you agree with the measures please complete and sign part 2 of the enclosed form and return it to us as soon as possible. Once we receive the form we will take it that you wish the licensing authority to amend your operating schedule to include those measures as conditions on the licence. If you disagree with the suggested measures then please complete part 3 and return it to us as soon as possible.

If you feel we should consider anything else or you have any questions please do not hesitate to contact us.

Yours sincerely

Mr Scott Higgins
Senior Environmental Health Officer

PART 1

To be completed by the responsible authority - Leeds City Council's Environmental Health Services

Proposed Control Measures under the Licensing Act 2003

Name and Address of Premises:

Slam Dunk Festival at Leeds Beckett University Rosebowl Car Park Portland Way, Portland Crescent, Portland Gate and Cookridge Street, Leeds, LS1

Application Details & Location:

The application is for the Slam Dunk rock festival that will take place within Leeds City Centre. Although the full festival will involve other sites and existing licensed premises nearby, this application (PREM/03552/001) relates to two outdoor stages located at Leeds Beckett University Rose Bowl car park (stage 4), Cookridge Street (stage 3) and surrounding areas and streets including Portland Crescent, Portland Gate and Cookridge Street as identified in the submitted application and plan.

To allow flexibility in future years it is understood that the application is for licensable activities to take place over 3 days (Saturday, Sunday & Monday) although the actual event will only be for 1 day over a Bank Holiday weekend starting Saturday 23rd May 2015.

The opening hours to the public for the event applied for are 11:00hrs to 23:00hrs, with the provision of live music from 9:00hrs to 23:00hrs, recorded music from 9:00hrs to 23:00hrs, performance of dance from 12:00hrs to 23:00hrs, and the supply of alcohol from 12:00 to 23:00. However from supporting documentation previously provided to Environmental Health Services it is understood that access to the site for the public will be 13:00hrs with live music from 14:00hrs and the event finishing 23:00hrs.

Potential Public Nuisance Issues:

There are a number of the potential issues that could affect sensitive receptors when holding the event which need to be addressed and managed including:

- Noise from:
 - Music and other regulated entertainment during performances;
 - Music and other regulated entertainment during sound checks and sound propagation tests;
 - The use of pyrotechnics and/or fireworks during performances or stage presentations;
 - Activities and work associated with assembling and disassembling stages and any supporting infrastructure before and after the event;
 - The movement of vehicles to, from and within the site before/after the event such as those transporting equipment and infrastructure;

- Unloading and loading of the equipment and supporting infrastructure;
- Staff and patrons before, during and after the event;
- Activities associated with any bars, concessions or funfair-type attractions if provided;
- The use mobile plant and/or machinery such as generators to provide light and power;
- Waste collection and delivery vehicles;
- Lighting:
 - The use of spot and stage lights during performances and/or sound checks;
 - The use of any arc type lights during assembly and disassembly of the stages and infrastructure;
 - The use of spot lights and/or other lighting associated within licensed areas;
- Odours:
 - Odours from cooking activities associated with any food stalls, especially those selling/serving hot food;
- Litter & Waste:
 - Flyers and other advertisements provided in relation to the event;
 - Littering and waste from patrons;
 - Waste from the operation of the event and from any associated businesses and/or concessions.

Location of Sensitive Receptors:

Although application site is located within Leeds city centre there is the potential for nearby sensitive receptors and premises to be affected by noise, vibration, light and odour from the event and which would need to be identified, controlled and managed.

Within close proximity there are educational premises, in particular the Leeds Beckett University teaching spaces and the Learning Centre, several offices, commercial & business premises. Although holding the event over a Bank Holiday weekend would reduce any potential for disturbance to nearby offices, there would still remain the potential for any business or office premises operating nearby during the event to be affected.

There are also a large number of residential premises within close proximity and in some cases encompassed and adjacent the application site which will need careful consideration.

This includes:

- The new Hilton hotel on Portland Crescent which is bounded by both the stage 4 area of the site in the Rose Bowl car park and stage 3 area on Cookridge Street;
- Flats within 97 Portland Crescent adjacent the application site;
- Over 200 flats located at The Plaza, Clay Pit Lane approx. 190-225m away;
- Premier Inn (hotel) at Hepworth Point, Clay Pit Lane approx. 230-250m away;
- Over 200 student flats located at Central Village, adjacent Leeds Beckett University City Campus on Woodhouse Lane approx. 175-270m away;
- Leeds General Infirmary, Calverley Street, approx. 175-220m away;
- Flats located on Portland Place, Calverley Street, approx. 250-280m away.

This is not a definitive list and there are potentially further sensitive receptors in close proximity to the site.

Conclusions:

Having considered the application under the Licensing Act 2003, we consider that the following measures are relevant and reasonable in order to meet the following aim of the licence:

Prevention of Public Nuisance

- An Event Management Plan shall be provided to the satisfaction of Leeds City Council's Environmental Health Services. A draft version shall be provided at least 60 days before commencement of the event. A final version shall be provided at least 30 days before the commencement of the event.

The said strategy shall identify how noise and public nuisance issues from the holding of the festival will be effectively controlled so as to prevent public nuisance and show full compliance with any relevant licence conditions.

Once agreed, the contents of the Event Management Plan shall be implemented and followed throughout the event.

Signed:

Dated:

PART 2

To be completed by the responsible authority - Leeds City Council’s Environmental Health Services

Proposed Controlled Measures under the Licensing Act 2003

Name and Address of Premises:

Slam Dunk Festival at Leeds Beckett University Rosebowl Car Park Portland Way, Leeds, Portland Crescent, Portland Gate and Cookridge Street, Leeds, LS1

I / We

confirm that I am / we are the applicant / the applicant’s representative (*delete as appropriate*) for the premises as stated above.

In signing this document I / we agree with the measures proposed by Leeds City Council’s Environmental Health Service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed:

Dated:

PART 3

Name and Address of Premises:

Slam Dunk Festival at Leeds Beckett University Rosebowl Car Park Portland Way, Leeds, Portland Crescent, Portland Gate and Cookridge Street, Leeds, LS1

I / We

confirm that I am / we are the applicant / the applicant’s representative (*delete as appropriate*) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by Leeds City Council’s Environmental Health Service.

In this instance we understand that Leeds City Council’s Environmental Health Service will maintain their representation to my /our application, which will now proceed to a hearing before the licensing sub-committee.

Signed:

Dated:

Please return this document to:

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

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